

**Juca
Claret**
galería de arte

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Artworks

Mireia Serra

AAF Amsterdam 2024



About the artist



My inspiration

"I make figurative sculptures depicting contemporary everyday scenes. I try to reflect my inner world thus expressing moods and desires, feelings, joys and concerns stemming from my relationship with the world. In my work, I attempt to demonstrate how a piece of fine art sculpture could incorporate into our daily life, linking us with art that inspires and triggers us to contemplate about life and relationship."

Born in Barcelona in 1973. Graduated from the School of Arts "Llotja" in Barcelona, specialized in iron and bronze, has also coursed an advanced bronze casting course in Llotja de Barcelona.

A serious and committed artist, Mireia, has forged a career full of achievements and recognition over the years, consolidating an international projection that has led her to carry out a multitude of individual and collective exhibitions around the world. Thanks to the attraction that her pieces arouse in both the public and the collectors, she has been invited to participate in many international fairs, her work being found in private collections in Spain, United Kingdom, New York, Hong Kong, Los Angeles, Singapore, France, Germany, Sweden, Italy, Belgium, Holland and Australia.

To Mireia Serra, sculpture became a delicate and innocent mirror of her inner universe, thus expressing, as if from a cathartic exercise, her moods and desires. It opens the doors to a cosmos of sensations, memories and experiences, intimately related to our environment, a key that allows us to establish a close relationship with the viewer from the very beginning, inviting us to incorporate art into our daily life; opening spaces for contemplation and reflection on the future of our existence and our relationship with the world.

Her hands model a universe full of intentions, dreams and feelings in which small characters come to life through the lost-wax technique. A meticulous artist, she first presents her figures in carving wax, allowing her to define, in the best way, each of the details that she wants to enhance. Her past in the world of fashion urges her to emphasize complementary elements such as shoes, clothes and everyday objects, almost as if it were a jewelry work.



Before the dive

Brass

13 x 30 x 5 cm



Beyond the page

Bronze and iron

7 x 40 x 4 cm



Capturing moments (gold)

Bronze
20 x 15 x 15 cm



Cheerful chapters

Bronze and iron
7 x 40 x 3 cm



Inner world (gold)

Brass

13 x 30 x 5 cm



Rock the boat

Brass

6 x 30 x 5 cm



Rocket man
Bronze and iron
24 x 18 x 6 cm

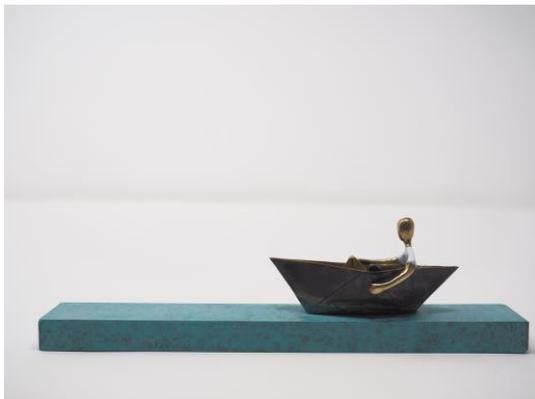


The writer
Bronze and iron
9 x 6 x 40 cm



Three little birds

Bronze and iron
24 x 18 x 5 cm



Sailing towards you

Brass
9 x 30 x 4 cm



Eyes on the horizon

Bronze and iron
9 x 40 x 4 cm

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 @jucaclaret

www.jucaclaret.com

Ayala 156

Madrid 28009

info@jucaclaret.com

+34 914 026 142

+34 625 352 875