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Claret**
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Artworks

Javier Orozco

AAF Berlin 2026



About the artist



Since early childhood, **Javier Orozco** has been drawing imaginary city patterns. At the age of 13, he began creating a middle-sized imaginary city called Orozgar City, an amazing work in progress for over 30 years. This was followed by various pictorial series such as "Abstract Harmony," "Structural Plastic," "Technoplastic," and "Fusion." His current series, MD (Unknown

Worlds), incorporates experiences from all his previous series.

From 2012 onwards, he started adding technological and industrial pieces to his backgrounds, enriching his work and opening a new path known as "Technoplastic," which eventually led to "Unknown Worlds." His works have evolved into three-dimensional creations, representing a universe of patterns and urban developments viewed from a bird's eye perspective, possibly depicting other worlds or our own in the future.

Today, Javier Orozco continues to explore this exciting path, expressing himself in his MD (Unknown Worlds) series like a composer combining paint and recycled pieces to create new worlds, akin to a symphony or a piece of music. His latest series, Harmonic Abstraction, features pictorial motifs over meticulously crafted backgrounds inspired by music, working either by contrast or mimicry.

He has exhibited his works in various countries, including Holland, France, Austria, Germany, Italy, Switzerland, the USA, Luxembourg, and Spain.



MD 52

Acrylic and pieces on wood
61 x 113 cm



NH 12

Acrylic and pieces on wood
80 x 32 cm



MD 50

Acrylic and pieces on wood
112 x 55 cm



MD 53
Acrylic and pieces on wood
61 x 50 cm



MD 54
Acrylic and pieces on wood
61 x 50 cm



MD 56
Acrylic and pieces on wood
61 x 50 cm



MD 55
Acrylic and pieces on wood
61 x 50 cm

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Juca Claret

@jucaclaret

www.jucaclaret.com

Ayala 156

Madrid 28009

info@jucaclaret.com

+34 914 026 142

+34 625 352 875