

**Juca
Claret**
galería de arte

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Artworks

Javier Orozco

AAF Brussels 2024



About the artist



Since early childhood Javier Orozco draws imaginary city patterns. When he is just 13 years old begins to draw a middle size imaginary city, Orozgar City, an amazing work in progress along more than 30 years. Then come pictorial series like “Abstract Harmony”, “Structural Plastic”, “Technoplastic”, or “Fusion”. His current series MD (Unknown Worlds) include

experiences of every previous series.

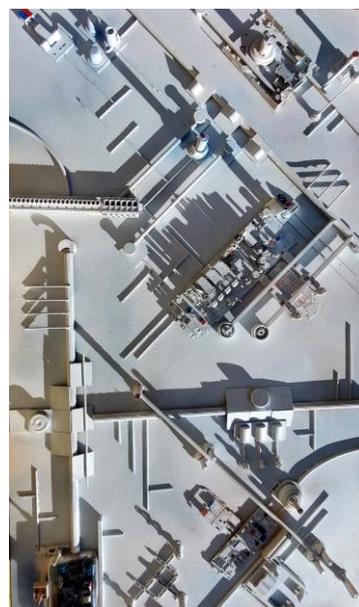
From 2012 onwards, he adds technological and industrial pieces over the backgrounds, enrichment that opens a new way, the so called “Technoplastic”, just a step before Unknown Worlds. His works become a three dimensional evolution. This series represent a whole universe of patterns and urban developments which can be seen from a bird’s eye perspective, another worlds perhaps or ours in a future, “Unknown Worlds”.

Nowadays Javier Orozco follows this exciting way in a entire spectrum of possibilities. He enjoys of expressing himself in his MD (Unknown Worlds) as a composer who faces the challenge of combining paint and recycled pieces to create new worlds, just like a symphony or a piece of music.

He has exhibited in Holland, France, Austria, Germany, Italy, Switzerland, USA, Luxemburg and Spain.



Mundos Desconocidos 46
Mixed media and pieces on wood
115 x 120 cms

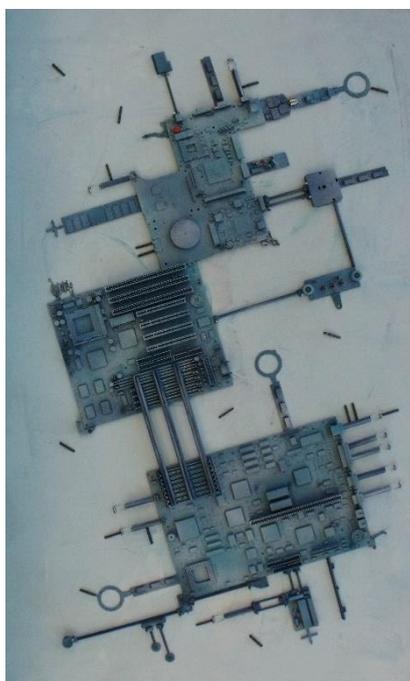


Mundos Desconocidos 43
Mixed media
and pieces on wood
102 x 58 cms

Mundos Desconocidos 40
Mixed media
and pieces on wood
45 x 70 cms.

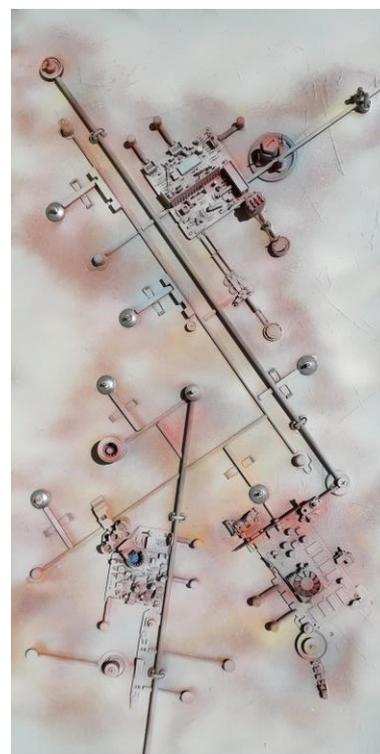


**Mundos
Desconocidos 50**
Mixed media
and pieces on wood
115 x 58 cms



Mundos Desconocidos 32
Mixed media and pieces on wood
120 x 70 cms

**Mundos
Desconocidos 38**
Mixed media
and pieces on wood
120 x 60 cms



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