

**Juca
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galería de arte

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Artworks

Pedro de Miguel

AAF Brussels 2024



Sobre el artista



Pedro de Miguel (El Molar, Madrid, 1951).

Landscaper par excellence, the painter represents reality in a sketchy, visionary or surreal way. “I started with abstraction and the realistic doesn't interest me, it bores me, I need to make an imaginary and personal representation of what I see”, explains Pedro de Miguel. “I am more interested in the suggestion of the landscape than the landscape itself, that way you make the viewer participate. We must not forget that abstraction also exists, especially in nature, when you define a space.”

Pedro de Miguel covers stage after stage relying on figurative inspiration, even though he understands painting as a virtue in itself. He works the support with material generosity, with free, gestural brushstrokes. He blurs out each figurative insinuation, making it a divination. His latest still lifes, inspired by hieroglyphics, have magic mixed with the ways of guessing, synthetically insinuated. The majority, medium and large format compositions, acrylics and mixed techniques, halfway between figuration and abstraction that takes us into a world of dreams, disturbing atmospheres and dreamlike forms.



Paisaje imaginario

Acrylic on canvas
82 x 120 cms.



Abstracción

Acrylic on canvas
61 x 50 cms.



Abstracción del paisaje

Acrylic on wood
48 x 47 cms.



Paisaje imaginario

Acrylic on canvas
81 x 130 cms.



Serie imaginaria

Mixed technique on canvas
50 x 112 cms.



Reflejos I

Mixed technique on wood
33 x 41 cms. cms.



Serie poblados I

Acrylic on canvas
60 x 69 cms.



Amanecer

Mixed technique on wood
89 x 130 cms.



Estructura vertical

Mixed technique on wood
80x 23 cms.



Construcción vertical

Acrylic on wood
41 x 130 cms.



Vertical azul
Acrylic on wood
13 x 103 cms.



Paraje
Acrylic on wood
70 x 50 cms.



Texturas
Acrylic on wood
47 x 65 cms.

Paisaje en gris

Acrylic on canvas
100 x 130 cms



Panorámica

Acrylic on woods
30 x 90 cms.

Luces atrapadas

Acrylic on wood
90 x 122 cms.





Políptico

Acrylic on canvas
90 x 90 cms.
(30 x 30 each one)



Díptico

Mixed technique on wood
40 x 40 cms each one

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