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galería de arte

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*Artworks*

**Dresu**

AAF Brussels 2025



## About the artist



**Dresu** (Pedro Muñoz, Ciudad Real, 1992), a plastic artist, muralist and graphic designer.

His beginnings in the world of art can be found in graffiti, street art and speed painting contests. He has got more than 100 awards. Among the most recent are the Second Prize in the Torralba de Calatrava National Fast Painting Contest (Ciudad Real, 2019) and the First Prize in the Ribadavia Noite Meiga International Poster Contest (Orense, 2018).

He has been holding individual exhibitions since 2012, such as "Punto" in the Antigua Bodega de los Llanos Gallery (Valdepeñas, 2019); "Simbiosis" in the Malvasia Hall by Pedro Muñoz (Ciudad Real, 2019) or "Alma Nómada" in the Antonio López School of Higher Arts of Design (Tomelloso, 2017).

He defines himself personally as a cautious and calm person. Professionally, however, he admits that he is a restless person.

When he was a little boy he wanted to be an artist and go around the world. The first has already achieved it and with respect to the second one could say that she is working on it.

**Francisco Jose Giron Polo**, known as **Dresu**, remembers his childhood surrounded by pencils, plasticine, paint, plaster or anything that he took from his father in order to create something. For him it has always been a game and he hopes that this will not change.

If his style, technically expressionist **among the figurative and the abstract**, were a personality trait, it would be extraversion. For him, painting is like a megaphone through which he can "shout" at will

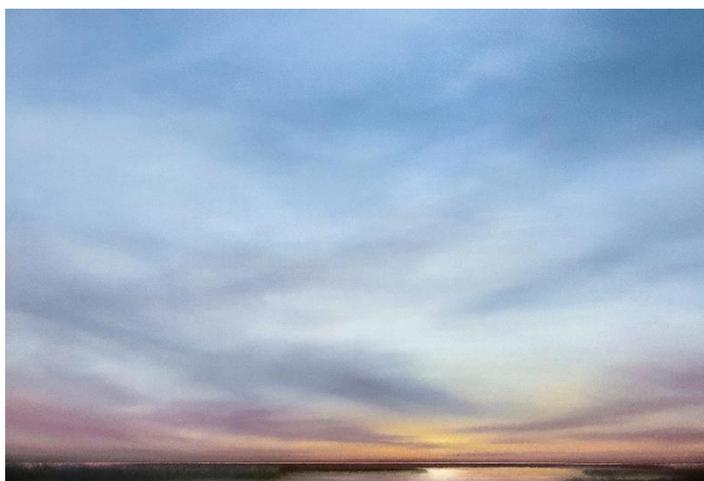
His work is mainly inspired by the **experiences he have had in his travels**. The technique that he frequently uses in his works is a mixture of acrylic, spray, inks, oil, collage, etc. Although he is focused on painting, he does not rule out doing large-scale sculpture in the future.

For him **art is based on sincerity**. If a work has been created under an imposition or rule, it makes no sense.



**Lluvia en vendimia**

Acrylic on canvas  
60 x 160 cm



**Casa**

Acrylic on canvas  
100 x 150 cm



**Tarde en casa**

Acrylic on canvas  
60 x 160 cm



**Octubre roto**

Acrylic on canvas  
89 x 116 cm



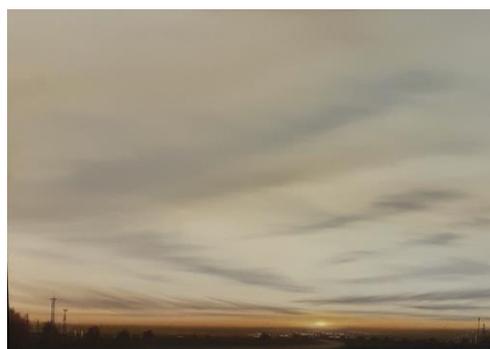
**Silencio**

Acrylic on canvas  
90 x 90 cm



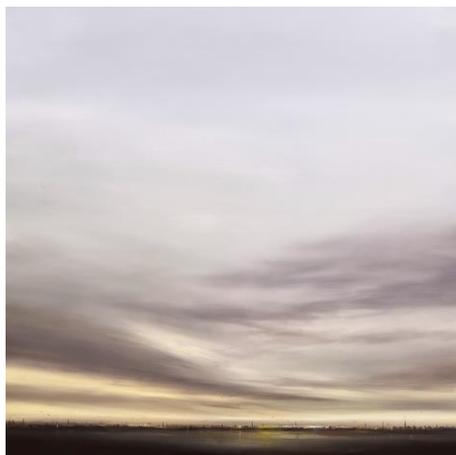
**El trote del viento**

Acrylic on canvas  
90 x 90 cm



**Industria rural**

Acrylic on canvas  
70 x 100 cm



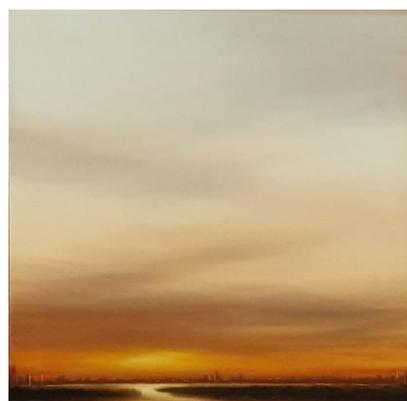
**Temporal vasco**

Acrylic on canvas  
80 x 80 cm



**Cada vez**

Acrylic on canvas  
60 x 60 cm



**Pequeñas historias**

Acrylic on canvas  
60 x 60 cm



**Frío en diciembre**  
Acrylic on canvas  
50 x 50 cm



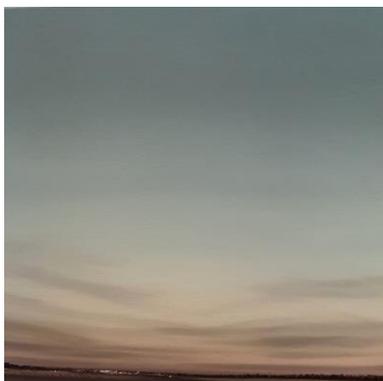
**Sudores fríos**  
Acrylic on canvas  
40 x 40 cm



**De tarde**  
Oil on wood  
30 x 30 cm



**El perdedor**  
Mixed on wood  
30 x 30 cm



**Respiro**  
Mixed on wood  
30 x 30 cm



**La Loles**  
Mixed on wood  
30 x 30 cm



**Saltamontes en La Mancha**  
Mixed on canvas  
30 x 30 cm



**Mosqui**  
Mixed on wood  
30 x 30 cm



**Atardecer en silencio**

Acrylic on canvas  
25 x 25 cm



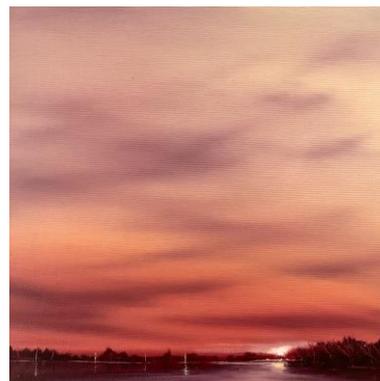
**Sol de noviembre**

Acrylic on canvas  
25 x 25 cm



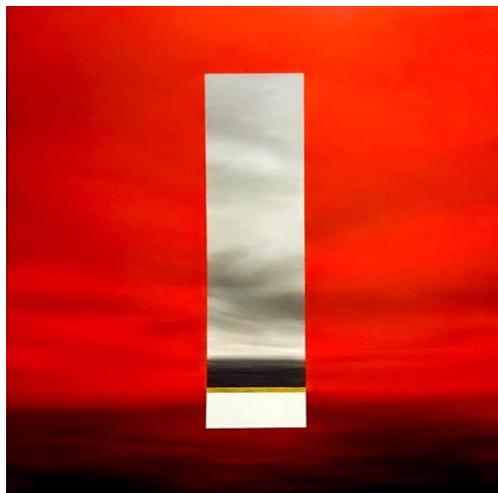
**Lluvia en el raso**

Acrylic on canvas  
25 x 25 cm

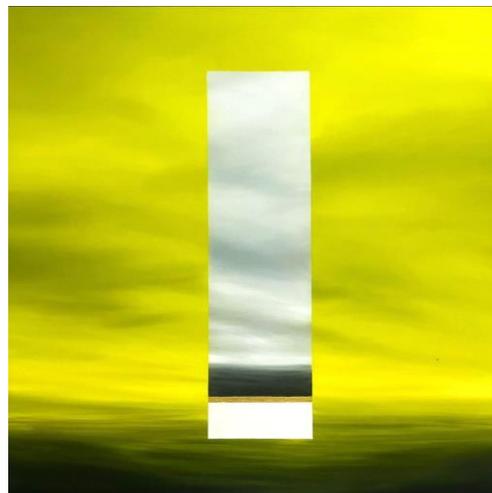


**Viviendo en diferido**

Acrylic on canvas  
25 x 25 cm



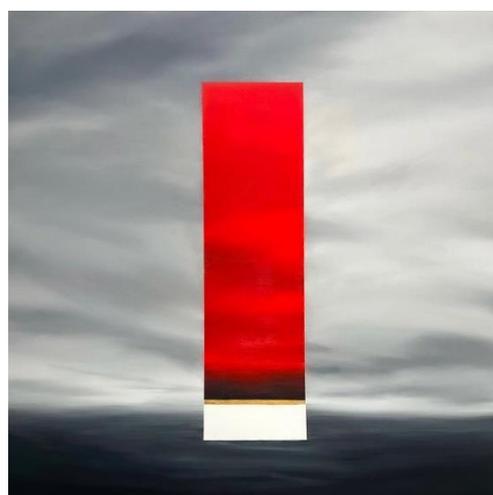
**El eco del exilio I**  
Acrylic on canvas  
100 x 100 cm



**El eco del exilio II**  
Acrylic on canvas  
100 x 100 cm



**El eco del exilio III**  
Acrylic on canvas  
100 x 100 cm



**El eco del exilio IV**  
Acrylic on canvas  
100 x 100 cm

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