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Artworks

Francisco Carmena

AAF Hamburg 2026

Affordable Art Fair

Sobre el artista



(Toledo, 1996) is a visual artist working in the fields of painting, sculpture, and drawing.

From the outset, he displayed an affinity for Surrealism and Lowbrow art, evident in his early projects through an aesthetic closely linked to comics and printmaking. The creation of dystopian scenarios set in a hypothetical "post-hominum" future occupies a large part of his subject matter, and it is precisely in this construction of environments that the representation of the arid and narrow landscapes characteristic of his birthplace, La Sagra, Toledo, comes into play.

Similarly, his work reveals a hybrid imagery between this aesthetic and the pictorial concept resulting from his study and research of mountainous environments and the lighting of Nordic regions, undertaken after several trips to Scandinavian countries and heavily influenced by Norwegian landscape painters such as Johan Christian Dahl.

Therefore, the carefully crafted light and color imbue all the pieces with a shared atmosphere, a common "feel." Thus, the blue and violet tones characteristic of distant landscapes and contours form the basis of scenes in which the source or origin of the light enveloping them is never clearly visible. Its source is glimpsed and presupposed in all of them, yet it can never be directly perceived. To delve deeper into this question, the artist undertakes a meticulous observation and study of the Metaphysical movement and how its authors represented light in different contexts.

The direct connection to certain popular icons or symbols is another aspect the artist explores, as we are all part of "Pop" culture, and through them, ideas and concepts are presented that, despite their dubious reliability, persist today. To this end, elements and objects from his childhood are sometimes included, further emphasizing this idea.

Undoubtedly, irony and satire have a vital relevance in his work, since the composition of visual games and contradictions plays a fundamental role in his creative process, accentuated in some cases through the influence of artists such as René Magritte, De Chirico or Moebius.



Bright Goal VII
Acrílico sobre lienzo
114 x 146 cm



Hidden Head II
Acrylic on canvas
81 x 100 cm



Hunted Hunter
Acrylic on canvas
81 x 100 cm



Bright Goal VII
Acrylic on canvas
Ø 50 cm



Tribute V
Acrylic on canvas
Ø 50 cm



After Laundry
Acrylic on canvas
34 x 41 cm



No pain, no gain
Acrylic on canvas
34 x 41 cm



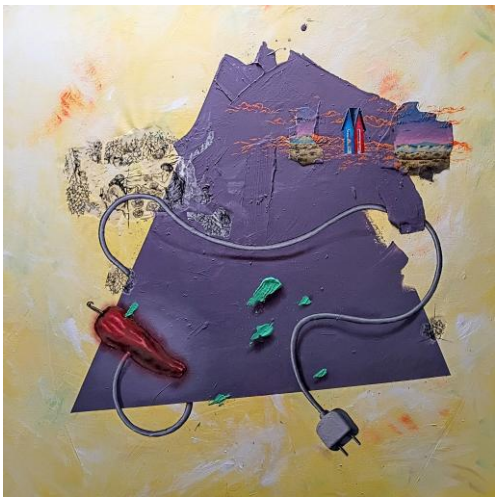
Yellow Tango
Acrílico sobre lienzo
34 x 41 cm



Reset Shadow
Acrylic on canvas
100 x 100 cm



Reset Shadow II
Acrylic on canvas
100 x 100 cm



Reset Shadow IV
Acrylic on canvas
100 x 100 cm



Reset Shadow III
Acrylic on canvas
100 x 100 cm

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