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*Artworks*

**Patricia Krohn**

AAF Vienna 2025



## About the artist



*Patricia Krohn* (Madrid, 1971) is a multidisciplinary artist whose work reveals a close dialogue between matter and drawing, understanding the latter as a reflection on artistic creation, that idea previously thought and finally drawn and structured.

A drawing that, although initially focused on the human figure, on the folds and cloths with their capricious and changing forms, evolves towards experimentation with new materials and forms of expression. The construction of the shape lets her play with other materials such as wood, rope, cardboard to finally welcome collages and abstract art. The artist combines collage with color through lines and chromatic stains that evoke attraction or abstract expressionism.

The path chosen by Patricia and her journey through drawing and collage (realities assumed to be opposite) is not strange, since the collage has its roots in cubism, and in the need on the part of artists to restructure the pictorial space. Patricia initially fuses both proposals, to eventually separate them, and so on. It is in this alternation that the artist finds her natural medium and the freedom necessary to create.

In her work we perceive echoes of the collage practiced by Max Ernst and Jean Arp, where the essential is in the juxtaposition of images without apparent relation; the work of Kurt Schwitters and the use of materials taken at random, Rauschenberg, French New Realism; Richard Hamilton or Mimmo Rotella. The artist combines collage with color through lines and chromatic spots that evoke abstract expressionism, and it is at this point where we feel the influence of Clyfford Still, Robert Motherwell, or the most recent work of Thomas Dodge. It is here, in the presence of abstraction, that we must reflect again on drawing and its role in Patricia's career: drawing asserts its role, takes over painting and evolves towards a new form: collage. It is here where the most important structural change in drawing lies, while the conceptual change occurs with the projection of the line as an autonomous force. Finally, we find important reminiscences of the Russian avant-garde movements very present in the play of wood. Combinations that refer to Malevich's *Architectons* or Tatlin's Constructivist sculptures.



**Mediterráneo**

Mixed media on wood panel  
100 x 100 cm



**Avestruz**

Mixed media on wood panel  
75 x 75 cm



**Maderia**

Mixed media on wood panel  
100 x 100 cm



**Cactus**

Mixed media on wood panel  
100 x 100 cm



**Ruta 66**

Mixed media on wood panel  
66 x 100 cm



**Diversidad**

Mixed media on wood panel  
100 x 100 cm



**Pájaros**

Mixed media on wood panel  
100 x 100 cm



**Laboratorio de ideas**

Mixed media on wood panel  
50 x 50 cm



**Noche de verano**

Mixed media on wood panel  
90 x 75 cm

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