

**Juca
Claret**
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Artworks

Juan José Vicente

AAF Vienna 2026



About the artist



Juan José Vicente (Madrid, 1968).

A self-taught artist, he used to work with any available material, but now he makes most of his works with acrylic and graphite pigments, all on wood, to get an almost infinite range of broken colors and textures. His color palette is full of ochres, siennas and earth colors, but to express his more intimate feelings he usually prefers the wide range of the grey spectrum.

Winter and sea landscapes, snowy and foggy, predominate in his works. They are mostly calm and serene paintings that invite reflection. His mysterious atmospheres give his work a poetic and evocative character that peaks in the denser layers. Always with a melancholic and nostalgic touch, his creations are largely inspired by travel or own experiences.

His atmospheric landscapes show more than meets the eye, introducing us to his particular way of telling stories. His paintings go beyond of what is really perceptible, telling us that what is visible is plastic poetry of the invisible and spiritual. His landscapes are horizons of welcome and farewell, of complete solitude in nature.

Juan José Vicente usually takes part in several many exhibitions and art fairs in Spain and abroad and he has been awarded several renowned Prizes.



Paisaje rural

Acrylic on wood
50 x 80 cm



Morning Walk XV

Acrylic on wood
122 x 70 cm



Morning Walk XIV

Acrylic on wood
100 x 122 cm



Longyearbyen

Acrylic on wood
110 x 110 cm



Bike VI

Acrylic on wood
80 x 10 cm



Autumn Fall II

Acrylic on wood
100 x 110 cm



Old Railway (Diptych)

Acrylic on wood
122 x 182 cm



Old Rail VII

Acrylic on wood
54 x 100 cm



Old Rail IV
Acrylic on wood
150 x 39 cm



Old Railway III (Serie III)
Acrylic on wood
18 x 24 cm

Old Rail V
Acrylic on wood
110 x 20 cm



Old Rail VI
Acrylic on wood
60 x 100 cm



Old Railway V

Acrylic on wood
122 x 33 cm



Tram

Acrylic on wood
14 x 35 cm



Industry Rail

Acrylic on wood
19 x 54 cm

Industry Rail II

Acrylic on wood
12 x 40 cm





Último tranvía XII

Acrylic on wood
96 x 34 cm



Vienna Tram

Acrylic on wood
110 x 110 cm



Lisboa Tram

Acrylic on wood
19 x 54 cm



Último tranvía XIII

Acrylic on wood
80 x 15 cm



Boat XVI
Acrylic on wood
100 x 22 cm

Boat XXXII
Acrylic on wood
100 x 16 cm



Veneciano
Acrylic on wood
100 x 20 cm





Boat XXXI
Acrylic on wood
122 x 40 cm



Pesca XIV
Acrylic on wood
80 x 18 cm



Pesca XIII
Acrylic on wood
122 x 24 cm



Four Monks II

Acrylic on wood
30 x 55 cm.



Por el mundo V

Acrylic on wood
28 x 50 cm

Four Monks III

Acrylic on wood
27 x 50 cm.



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