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Claret**
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Artworks

Pedro de Miguel

AAF Vienna 2026



About the Artist



Pedro de Miguel (El Molar, Madrid, 1951)

A landscape painter par excellence, Pedro de Miguel offers a representation of reality that is at once suggestive, visionary, and sometimes surreal.

“I started with abstraction, and realism doesn’t interest me: it bores me. I need to represent what I see in an imaginative and personal way,” he explains. “What attracts me is the suggestion of the landscape, more than the landscape itself. This allows the viewer to participate. We mustn’t forget that abstraction also exists, especially in nature, when we define a space.” Pedro de Miguel has navigated the stages of his career with a figurative inspiration, while considering painting as an end in itself, an autonomous form of language. He works with materials with generosity and spontaneity, using free gestures and expressive brushstrokes.

His works erase figurative forms until they become intuitive, almost prophetic. In his most recent still life works, inspired by hieroglyphs, magic blends with forms of pictorial riddles in a synthetic and allusive figuration.

His compositions, mostly medium to large in size, are created with acrylics or mixed media and exist at the boundary between figuration and abstraction. They immerse the viewer in a dreamlike world of unsettling atmospheres and evanescent forms. Pedro de Miguel has participated in numerous national and international art fairs, including JUSTMAD (Madrid), Affordable Art Fair Amsterdam and Brussels, among others, which confirms the growing recognition of his work on the contemporary art scene.



Paisaje en gris

Mixed on wood
100 x 130 cm



**Metamorfosis de
Un paisaje acrílico**

Acrylic on canvas
100 x 120 cm



Estructuras en el paisaje

Acrylic on wood

73 x 101 cm



Interpretación

Acrylic on canvas

100 x 65 cm



Brumas III

Acrylic on wood

57 x 100 cm



Deconstrucción

Acrylic on canvas
88 x 140 cm



Vertical I

Acrylic on canvas
80 x 20 cm



Vertical II

Acrylic on canvas
80 x 20 cm



Visión Urbana

Acrylic on foamboard
65 x 84 cm



Atardecer I

Acrylic on foamboard
30 x 40 cm



Atardecer II

Acrylic on foamboard
30 x 40 cm

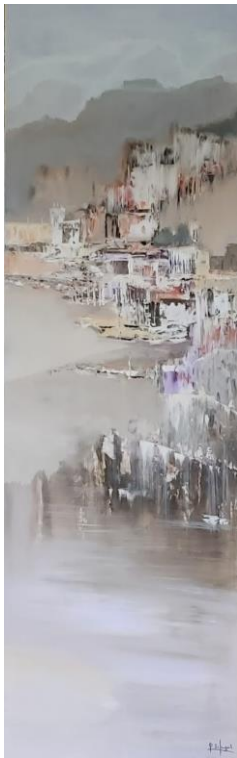


Estructuras

Acrylic on foamboard
65 x 84 cm



Cae la tarde
Acrylic on wood
49 x 112 cm



Construcción vertical
Acrylic on wood
130 x 40 cm

En el rio IV
Acrylic on wood
53 x 45 cm





Composición en azul

Acrylic on canvas
60 x 70 cm

Sobre la montaña

Acrylic on canvas
80 x 60 cm



Abstracción

Acrylic on wood
53 x 40 cm

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